






THE DREAM WAS LOVE


Words and Music by
ROBERT MARK PRYOR








Moderately (♩ = 100)


Asus2  Am9 







A(sus2/4)  Asus2 




Asus2  Cmaj7  G  D  Dsus2  D  Dsus2 








What was real - ly my ____ dream, I thought I knew, ____

Asus2  Cmaj7  G  Dsus2 







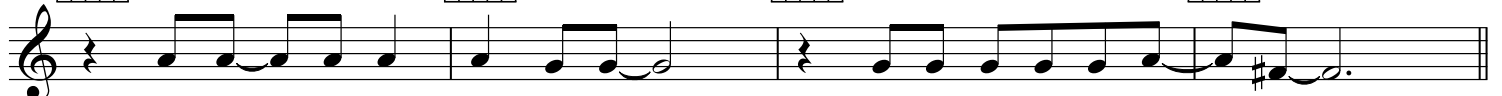
From the time I could ____ sing a tune, ____ I thought it would come ____ true, ____

Asus2  Cmaj7  G  Dsus2 



I was gon-na be ____ a big star, I'd be known far ____ and wide,

Asus2  Cmaj7  G  Dsus2 



The dream was so close to me ____ I could feel it deep in - side, ____

Fmaj7 G Asus2 Fmaj7 G Asus2

The dream was love I could-n't see the signs, All I could feel_ was what I thought I'd left be-hind, My

Fmaj7 G Asus2 Fmaj7 Em

spir - it was grow - ing, This I could-n't see, The chang - es tak - ing place deep in -

D Dsus D Dsus

- side of me_

Asus2 Cmaj7 G Dsus2

As years passed by, life got in the way, Dreams I held close, be-gan to_ fade a - way,_

Asus2 Cmaj7 G Dsus2

Why was I driv-en, by things that could not be, Things that hid my vis-ion, made_ it hard to see,

Asus2 Cmaj7 G Dsus2

My life was meant, to mean so much more,_ than mel - o - dies_ and rhymes_

Fmaj7 G Asus2 Fmaj7 G Asus2

The dream was love I could-n't see the signs, All I could feel was what I thought I'd left behind, My

Fmaj7 G Asus2 Fmaj7 Em

spir - it was grow - ing, This I could-n't see, The chang - es tak - ing place deep in -

D Dsus D Dsus

- side of me__

Em A

What is the path__ my dreams are meant to take?

Em A

When will I know,__ what__ is to be my__ place__

D Fmaj7

In this world__

Asus2 Cmaj7 G Dsus2

Old-er and wis - er I look back and think_ It was al - ways_ meant to_____ be,___ To

Asus2 Cmaj7 G Dsus2

share what I've felt,___ tell___ oth - er souls,___ That some-day too___ they will see,___ The

Asus2 Cmaj7 G Dsus2

fab - ric of dreams winds through life like a thread, Its mean - ing not clear_ un - til it is read_

Fmaj7 G Asus2 Fmaj7 G Asus2

The dream was love I could - n't see the signs,___ All I could feel_ was what I thought I'd left be - hind, My

Fmaj7 G Asus2 Fmaj7 Em Dsus2

spir - it was grow - ing, This I could - n't see, The chang - es tak - ing place deep in - side of me.____


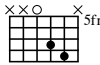
Dm9/A A7sus Dm9/A Dsus2


Deep in - side of me Deep in - side of me.____

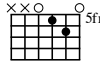
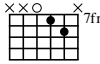
I AM SACRED


Moderately (♩ = 107)

Words and Music by
ROBERT MARK PRYOR

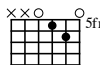
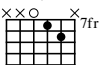
Dm(add9)  G5/D 




Dm(add9)  G5/D 

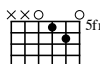




I am sa - cred, spe - cial so u - nique, My

Dm(add9)  G5/D 

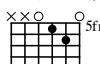
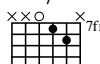



es - sence joins the fab - ric of the u - ni - verse, I am

Dm(add9)  G5/D 



part of the cy - cle of life That

Dm(add9)  G5/D 



needs me, That wants me, in its gal - ax - y of love,

Dm(add9)  G5/D 

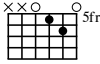



I am worth - y, I am val - ued I am eve - ry - thing I need, The

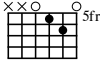

Dm(add9)  G5/D 






light of my love shines a - round me,

Dm(add9)  5fr G5/D  7fr




I can cre - ate _____ the life of my dreams, _____

Dm(add9)  5fr G5/D  7fr




All I have to do _____ is try _____

 G  D  C





I am e - nough, _____ I am sa - cred, _____

 G  D  C

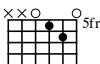

Vis - ion of God _____ for all to see, _____

 G  D  C

Child of the u - ni - verse, _____ beau - ti - ful, _____ I am all _____


 G  D A(sus2/4)  7fr *To Coda* 

_____ that I am meant to be, _____

Dm(add9)  5fr G5/D  7fr


My love re - sides with - in my soul, _____

Dm(add9) G5/D




Al - ways re - new - ing, nev - er to ___ grow old, ___ The

Dm(add9) G5/D



seeds of cre - a - tion, yearn - ing to ___ un - fold ___


Dm(add9) G5/D



Al - ways make a dif - frence, a won - der to ___ be - hold, ___


D.S. al Coda

Coda Dm7 G




God is my part - ner in this jour - ney, ___

Dm7 G



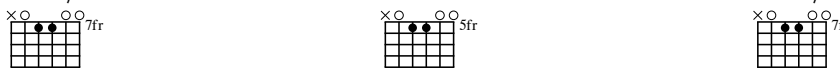
Al - ways there to show me ___ the way ___

Dm7 G



Sur-round-ed by love ___ and com - pas - sion ___ I am whole

A(sus2/4) Am9 A(sus2/4)



___ I am safe I am sa - cred ___

Dm(add9) G5/D

Dm(add9) G5/D

G D C

I am e - nough, I am sa - cred,

G D C

Vis - ion of God for all to see,

G D C

Child of the u - ni - verse, beau - ti - ful, I am all

G D A(sus2/4)

that I am meant to be, I am

Slowly
G D A

all that I am meant to be,

BELIEVE IN THE FUTURE

Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 100)

G D C G

mf

G D C G

G C D G

Take a - way my sor - row,___ Take a - way my___ fears,___

C Em Am7 D

Take a - way my doubt - ing thoughts,___ Take a - way my___ tears,___

G C D G

Grant me the cour-age to change my life,___ Grant me the wis-dom to do it right,___

C Em Am7 D

Grant me the vis-ion to see the path,___ Grant me the strength to___ fin-ish the task,_____

Am7 G D Dsus D Dsus D

Be-lieve in the fu - ture, it will turn out right__

Am7 G F F(add9) F F(add9) F

Be- lieve when it's time,__ you will see the light,__

Am7 G D Dsus2 D Dsus2 D

Be - lieve that your toils,__ will lead to bliss__

Am7 G F Fmaj7

Be - lieve that the gains,__ are worth the risk__

G C D G

Do I look to the heav - ens__ for guid - ance up a - bove__

C Em Am7 D

Or look to my - self____ For strength and for_____ love,___

G C D G

Do I pray to be de - liv - ered as the per - son I_____ should be?___

C Em Am7 D

Do I want to feel worth - y,____ so eve - ry - one else can_____ see___

Am7 G D Dsus D Dsus D

Be - lieve in the fu - ture, it will turn out right___

Am7 G F F(add9) F F(add9) F

Be - lieve when it's time,____ you will see the light,___

Am7 G D Dsus2 D Dsus2 D

Be - lieve that your toils, will lead to bliss

Am7 G F Fmaj7

Be - lieve that the gains, are worth the risk

G C D G

My heart is filled and now I can see

C Em Am7 D

Why be - lief in my - self is so im - por - tant to me

G C D G

The feel - ing that I have, I've be - come the per - son you see,

C Em Am7 D

It's all that I need - ed,___ to reach my des - ti - ny___

Am7 G D Dsus D Dsus D

Be-lieve in the fu - ture, it will turn out right___

Am7 G F F(add9) F F(add9) F

Be-lieve when it's time,___ you will see the light,___

Am7 G D Dsus2 D Dsus2 D

Be-lieve that your toils,___ will lead to bliss___

Am7 G F Fmaj7

Be-lieve that the gains,___ are worth the risk___

Cmaj7 G N.C.

Worth the risk,___ Worth the risk. ___

IT'S HOLY TIME

Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 87)

E A(add9) E A(add9)

The first line of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a single melodic line on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

E D A(add9) E

The second line of music continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

When the sun ris - es, wak-ing our___ souls, It's Ho - ly time.

E D A(add9) E

The third line of music continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

When the wind breathes, _ life in - to all, _ It's Ho - ly time.

E D A(add9) E

The fourth line of music continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

When the rain falls _ like tears of joy, _ It's Ho - ly time. When

E D A(add9) E

The fifth line of music continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

new life be- gins, _ with eyes o - pen wide, _ It's Ho - ly time.

F#m E Bsus

The sixth line of music continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

It's Ho - ly time _ when we are re- leased _ to love.

F#m E D Bsus

It's Ho-ly time when love en - vel - opes us, in it's soft_ em - brace_____

E D A(add9) E

When leaves change col - or to a rain-bow of light,_____ It's Ho - ly time.

E D A(add9) E

When we hug an - oth - er, for be - ing a friend, It's Ho - ly time. When

E D A(add9) E

in - fant seeds_ e - merge as a flow - er, It's Ho - ly time. When

E A(add9) E

some-one holds you close, and whis-pers, "I love you," It's Ho - ly time.

F#m **E** **Bsus**

It's Ho - ly time_ when we are re - leased to love.

F#m **E** **D** **Bsus** **To Coda**

It's Ho-ly time when love en - vel - opes us, in it's soft em - brace_____

E **G6**

It's Ho - ly time. It's Ho - ly time.

A(add9) **E** **1.** **2.** **D.S. al Coda**

It's Ho - ly time. It's Ho - ly time. - ly time.

Coda **E** **G6**

It's Ho - ly time. It's Ho - ly time.

A(add9) **slower** **E** **N.C.**

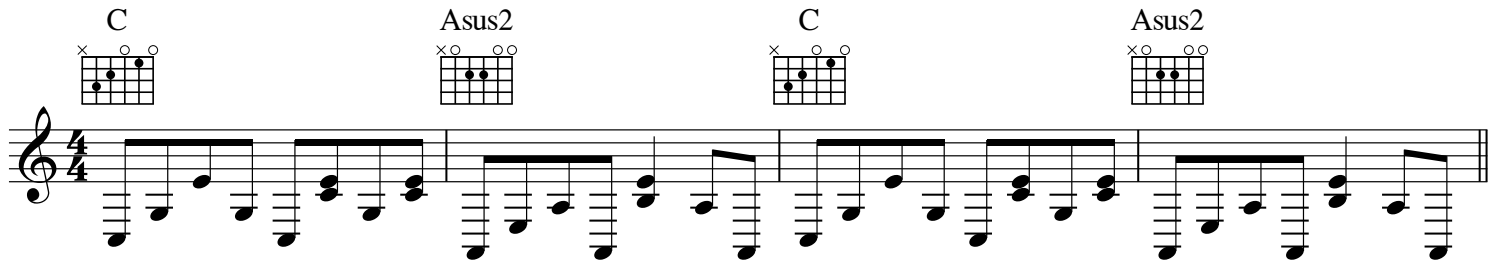
rit. It's Ho - ly time. It's Ho - ly time.

GOD EMBRACES US ALL

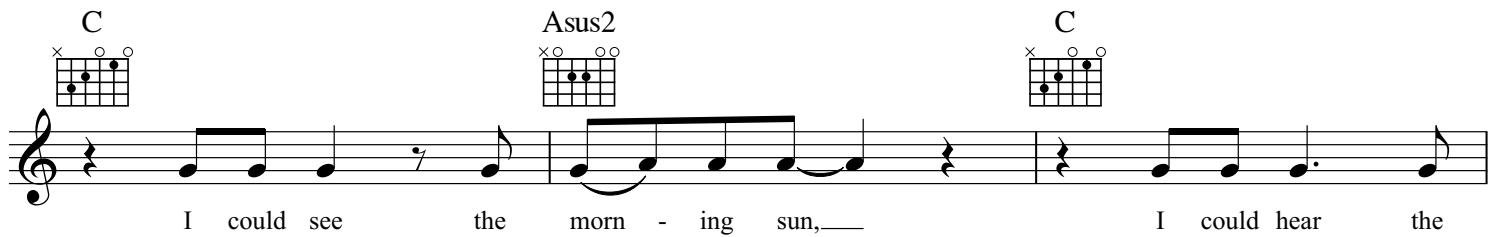
Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 88)

C Asus2 C Asus2

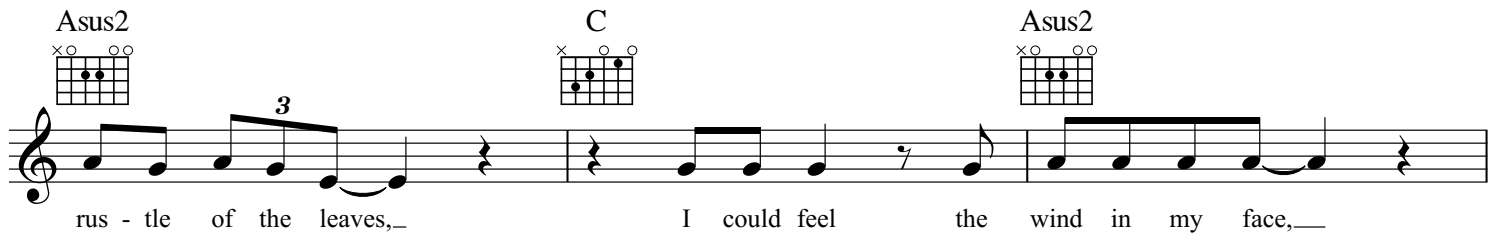


C Asus2 C



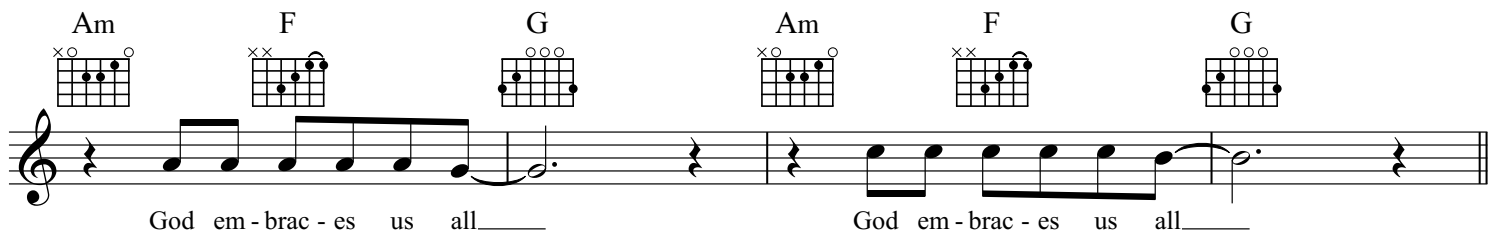
I could see the morn - ing sun, I could hear the

Asus2 C Asus2



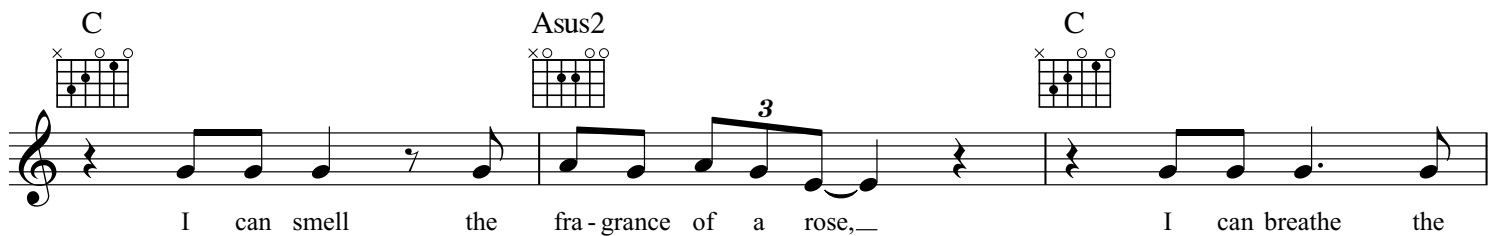
rus - tle of the leaves, I could feel the wind in my face,

Am F G Am F G



God em - brac - es us all God em - brac - es us all

C Asus2 C



I can smell the fra - grance of a rose, I can breathe the

Asus2 C Asus2

air of life, I can discover the beauty of a thought,

Am F G Am F G

God embraces us all God embraces us all

Fmaj7 G Fmaj7 G

God is in every breath I take God is part of everything I am,

Fmaj7 G Asus2

The soft caress of God's loving touch is everywhere

C Asus2 C

I could see as my life unfolds The ebbs and flows were

Asus2 C Asus2

al - ways meant to be,___ The les - sons taught en - rich my soul,___

Am F G Am F G

God em - brac - es us all___ God em - brac - es us all___

C Asus2 C Asus2

Am F G Am F G

God em - brac - es us all___ God em - brac - es us all___

Am F G Am F G

God em - brac - es us all___ God em - brac - es us all

rit.

ANGELS WITH ONE WING TRYING TO FLY

Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 100)

D
Dmaj7/A
D
Dmaj7/A

Dm9

1. | 2.

Dmaj7

Dm9

All of us are an - gels with one__ wing try - ing to__ fly a - way__

Dmaj7

Dm9

We live in a lone - ly crowd wish - ing__ some-one would say__

Dmaj7

Dm9

That all things have a mean - ing that is yet to be dis - cov - ered

Dmaj7

Dm9

That all of us can-not ex - ist__ with-out the love__ of one an - oth - er

A G Asus Fmaj7

An-gels with one__ wing try - ing to__ fly Try - ing to make_ the world

Em Em7 A

— stop cry - ing Not know - ing all__

G Asus Fmaj7 C Em

— they have to do to soar_____ Just em - brace an - oth - er an - gel

Am Asus C(add9) Em7/B Gm/Bb

for - ev - er more,_____ for - ev - er more__

Dmaj7 Dm9

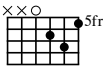
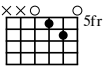
Peo-ple have yet to learn_ how we must de-pend on each oth - er To

Dmaj7 Dm9





touch, to feel, to hold_____ when__ life__ gets hard__

Dmaj7 Dm9




We must solve our dif-frence - es__ with a shake of a hand_____

Dmaj7  **Dm9** 






Al - ways pre - serv - ing, to al - ways un - der - stand

A  **G**  **Asus**  **Fmaj7** 






An - gels with one wing try - ing to fly Try - ing to make the world

Em  **Em7**  **A** 

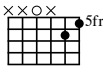
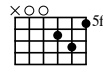
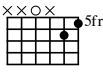
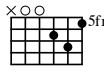
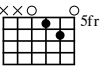
stop cry - ing Not know - ing all

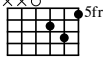
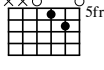
G  **Asus**  **Fmaj7**  **C**  **Em** 

they have to do to soar Just em - brace an - oth - er an - gel

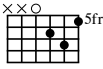
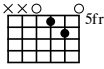
Am  **Asus**  **C(add9)**  **Em7/B**  **Gm/Bb** 

for - ev - er more, for - ev - er more

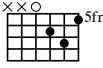
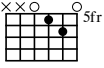
D  **Dmaj7/A**  **D**  **Dmaj7/A**  **Dm9** 

Dmaj7  **Dm9** 

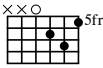
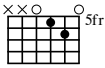
Here we are know - ing how hard this all can be

Dmaj7  sfr Dm9  sfr





You and I with dif-frent vis - ions, dif-frent was__ to see__

Dmaj7  sfr Dm9  sfr





To re-lease the fear__ of not find-ing your place in this world__

Dmaj7  sfr Dm9  sfr






The con - fi-dence that when it's done_ your sto - ry will__ be told__

A  G  Asus  Fmaj7 







An-gels with one__ wing try-ing to__ fly Try-ing to make the world__ stop

Em  Em7  A  G 

cry - ing Not know-ing all__ they have to do to

Asus  Fmaj7  C  Em  Am 

soar__ Just em - brace an - oth - er an - gel for - ev - er

Asus  C(add9)  Gm(maj7)/Bb  D  Dsus  D 

more,__ for - ev - er more.

OPEN YOUR EYES, OPEN YOUR HEART

Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 120)

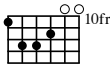

Em7




Em7

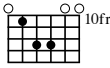


D6/9

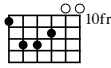




Where do I go___ to find the an - swers?_

Em7

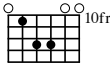


D6/9

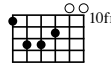
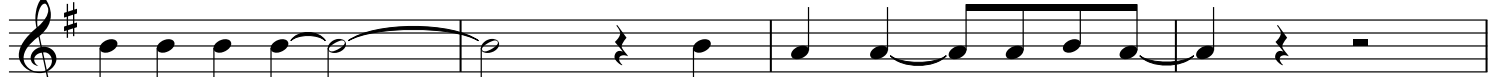



What do I do___ to have it all___ make sense?_

Em7

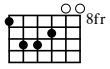


D6/9

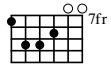



What can I do___ to reach my___ in - ner truth?_

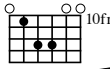

Cmaj7



B(add4)

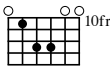


Em7

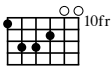




What can I do,___ what can I do___ to see?_

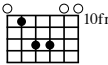
Em7

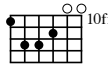


D6/9

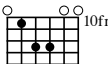



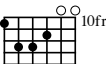
When will I know___ the rea - son I___ ex - ist?_

Em7  10fr

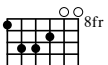
D6/9  10fr

When will I know _____ the path I am _____ to take? _____

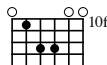
Em7  10fr

D6/9  10fr

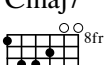
When will I feel _____ God's ev - er - last - ing love? _____ That

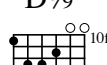
Cmaj7  8fr


B(add4)  7fr

Em7  10fr

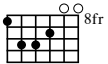
all of us need, _____ all of us de - sire _____

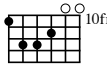
Cmaj7  8fr

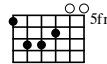
D6/9  10fr

A(add9)  5fr

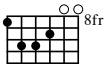
O - pen your eyes _____ o - pen your heart _____ God will set _____ you free _____

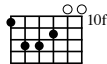
Cmaj7  8fr

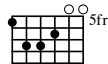
D6/9  10fr

A(add9)  5fr

All that you are _____ All you want _____ to be

Cmaj7  8fr

D6/9  10fr

A(add9)  5fr


O - pen your eyes o - pen your heart Let the light of God _____ em - brace _____ you

Cmaj7 D6/9 A(add9) *To Coda* 



God is there for every-thing you do

Em7 D6/9



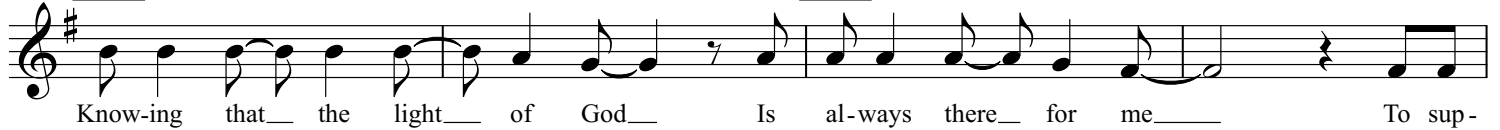
When I feel the morning light stream across my face

Em7 D6/9



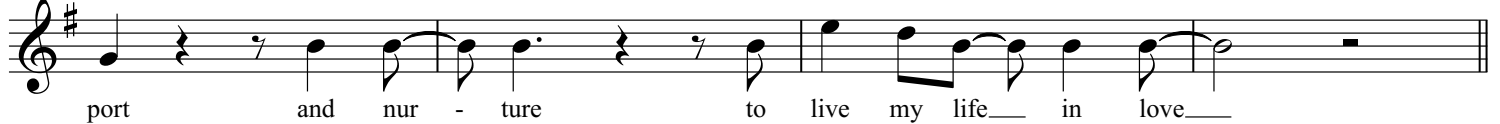
The feeling that I'm not alone, warms my very soul

Em7 D6/9





Knowing that the light of God is always there for me to sup-

Cmaj7 B(add4) Em7 *D.S. al Coda*

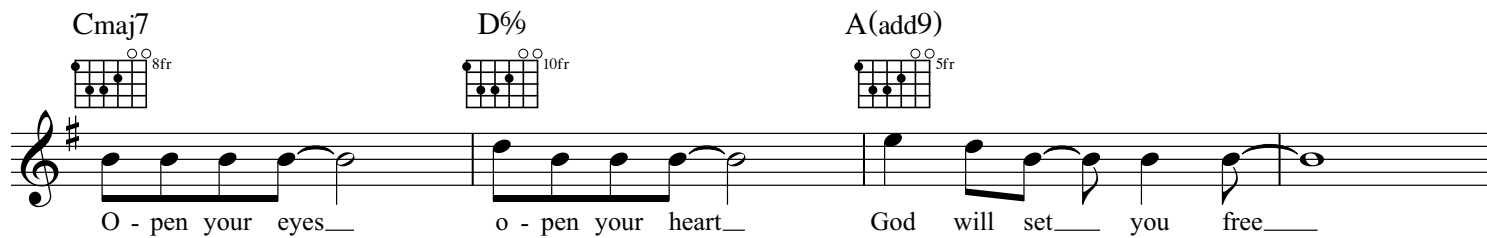


port and nurture to live my life in love

Coda  Em7 D6/9 Em7 D6/9

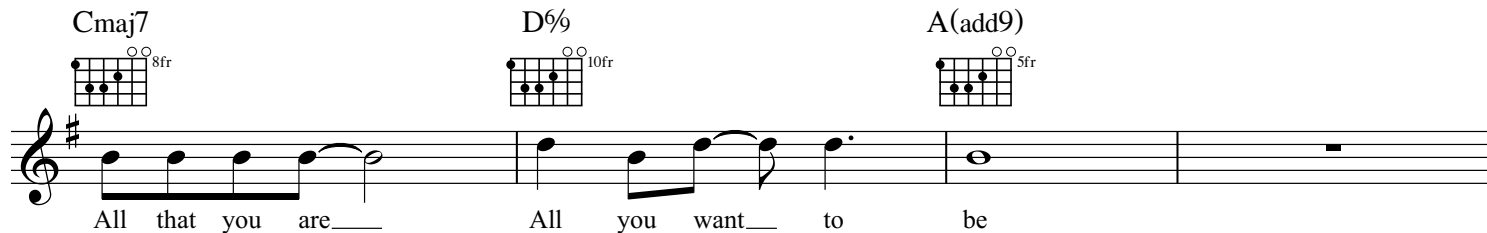


Cmaj7 D6/9 A(add9)



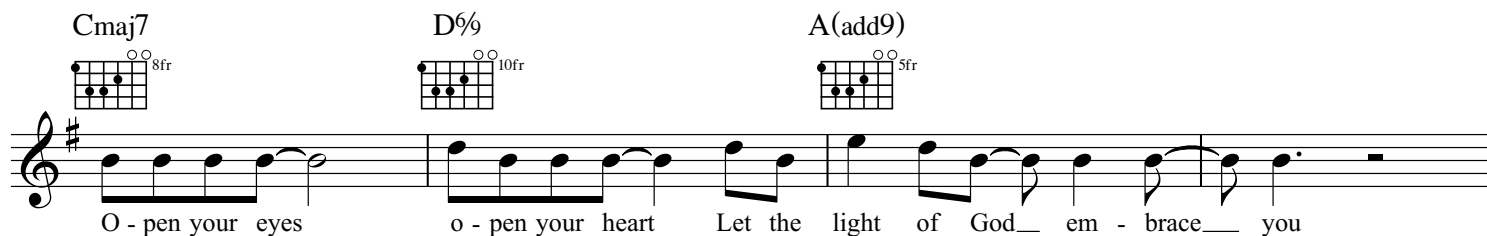
O - pen your eyes_ o - pen your heart_ God will set_ you free_

Cmaj7 D6/9 A(add9)



All that you are_ All you want_ to be

Cmaj7 D6/9 A(add9)



O - pen your eyes o - pen your heart Let the light of God_ em - brace_ you

Cmaj7 D6/9 A(add9)



God is there_ for eve - ry - thing_ you do_

Cmaj7 D6/9 Em7



God is there_ for eve - ry - thing_ you do_

MANIFEST YOUR LOVE

Words and Music by
ROBERT MARK PRYOR

Slowly and Freely (♩ = 80)

Dmaj7 Em/D Dmaj7 Em/D

Dmaj7 Em/D Dmaj7 Em/D

Can't we see the world _____ the way it should be?_ Can't we love each oth-er as it's meant to be?_

Dmaj7 Em/D Dmaj7 Em/D

Life's too short to be dwell-ing in the past, Real-i - za-tion of love_ is fin-ally here at last, _

Fmaj7 G6 Fmaj7 Dmaj7

Life is a bles- sing_ to be lived and en joyed, _ Sa-cred and frag-ile, _ like the wings of a but-ter fly, _

Fmaj7 G6 Cmaj7 Dsus2

Eve-ry-thing is pos-si-ble if you want it to be, Just o-pen your heart and reach for the sky,

Man-i-fest your love, Man-i-fest your hap-pi ness,— It's al-ways there sur-round-ing you in bliss,

To Coda

In-tend for your life to be an ex - pres-sion of your best— And so it will be,

The u - ni-verse, It calls you.— But you have to lis - ten,—

Eve- ry- thing_ you would de - sire,_____ is there wait-ing for_____ you,_____

All that is re- quired_ to do, Is for you___ to ask,

Fmaj7 G6 Cmaj7 Dmaj7 *D.S. al Coda*

Your thoughts cre-ate your heav-en on earth, Then your dreams be-come re - al - i - ty___

Coda

Am7 Dsus2 Am7 Dsus2

Man-i-fest your love, Man-i-fest your hap-pi ness, It's al-ways there sur-round-ing you in bliss,

Am7 Dsus2 Am7

In - tend for your life to be an ex - pres-sion of your best_ And so it will

Dmaj7 Am7 Dmaj7

be, And so it will be, *rit.* - - - - -

CHRISTMAS TREE

Words and Music by
ROBERT MARK PRYOR

Moderately Slow (♩ = 78)

Fmaj7 C Am E7 Fmaj7 C Am E7

The first line of music consists of eight measures. Above each measure is a guitar chord diagram. The chords are: Fmaj7 (x23333), C (x32010), Am (x02010), E7 (022100), Fmaj7 (x23333), C (x32010), Am (x02010), and E7 (022100). The melody is written in treble clef, 4/4 time, with a tempo of 78 beats per minute.

Fmaj7 C Am E7 Fmaj7 C

The second line of music consists of six measures. Above each measure is a guitar chord diagram. The chords are: Fmaj7 (x23333), C (x32010), Am (x02010), E7 (022100), Fmaj7 (x23333), and C (x32010). The melody continues in treble clef, 4/4 time.

It was a long time a - go, sit-ting a-round the_ Christ-mas tree, hop-ing that San-ta Claus was

G Gsus G Fmaj7 C Am E7

The third line of music consists of seven measures. Above each measure is a guitar chord diagram. The chords are: G (023200), Gsus (023200), G (023200), Fmaj7 (x23333), C (x32010), Am (x02010), and E7 (022100). The melody continues in treble clef, 4/4 time.

good to me, My eyes grew wide as I looked be- low__ the tree,__

Fmaj7 C G Gsus G Fmaj7 C

The fourth line of music consists of seven measures. Above each measure is a guitar chord diagram. The chords are: Fmaj7 (x23333), C (x32010), G (023200), Gsus (023200), G (023200), Fmaj7 (x23333), and C (x32010). The melody continues in treble clef, 4/4 time.

To my de - light there was a__ box for__ me__ I tore the wrap-ping off,

Am E7 Fmaj7 C G Gsus G


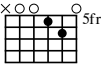
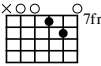

The fifth line of music consists of seven measures. Above each measure is a guitar chord diagram. The chords are: Am (x02010), E7 (022100), Fmaj7 (x23333), C (x32010), G (023200), Gsus (023200), and G (023200). The melody continues in treble clef, 4/4 time.


I could hard - ly wait, To see what_ he had brought me on this Christ mas_ day,

Asus Dm9/A A7sus Dm9/A Asus







The sixth line of music consists of four measures. Above each measure is a guitar chord diagram. The chords are: Asus (x02010), Dm9/A (x23210), A7sus (x02010), and Asus (x02010). The melody continues in treble clef, 4/4 time.


The gift__ was a piece of pie,__ Cut in - to__ a__ square,__

Asus  Dm9/A  A7sus  Asus 











With a kiss from Mom,___ say - ing, "This was meant_ to___ share___

Fmaj7  C  Am  E7  Fmaj7  C 











A lit - tle while lat - er, to my sur - prise,___ A boy stood at our door,___ with

G  Gsus  G  Fmaj7  C  Am  E7 











tears in his eyes,___ His dad - dy went a - way,___ his mom was a - lone,___ He

Fmaj7  C  G  Gsus  G  Fmaj7  C 













did - n't know if she would stay a - round for___ long,___ I brought him in, and

Am  E7  Fmaj7  C  G  Gsus  G 



went to the tree,___ Picked up the___ pie that was___ giv - en to me___

Fmaj7  C  Am  E7  Fmaj7  C  G  Gsus  G 



I said, "You eat it, and when you do,___ You'll al - ways_ know that the_ world loves you,_"

Asus Dm9/A A7sus Asus

The gift_ was a piece of pie,_ Cut in - to_ a_ square,_

Asus Dm9/A A7sus Asus

For all the chil-dren who thought that life was - n't fair, _

Asus Dm9/A A7sus Asus

A gift to give when times get tough,_ To show a child_ that they are tru - ly loved, _

Fmaj7 C Am E7 Fmaj7 C

Man-y years lat - er I had bos of my own,_ They al - ways loved the time_ when


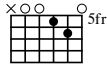
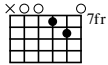

G Gsus G Fmaj7 C Am E7


Christ-mas came a- long,_ As in times past,_ we set up the tree,_ I

Fmaj7 C G Gsus G


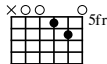
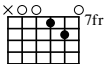

told them all_ what had hap - pened to me, _


A

Asus  Dm9/A  A7sus  Asus 


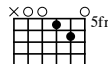
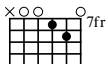



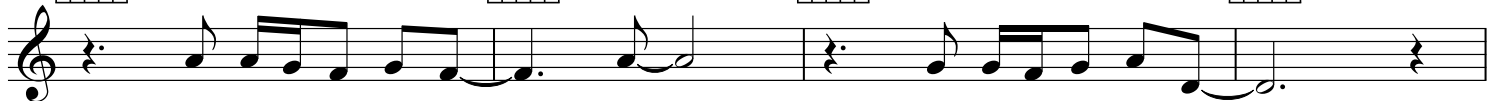
lit-tle piece of pie, — is all that one should need, To share with oth - ers to grow the seed, — of

Asus  Dm9/A  A7sus  Asus 


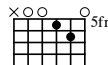
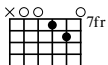



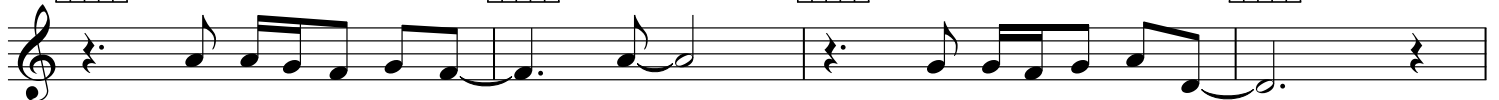
love and un-der-stand-ing, in — this world so vast, It can all work_ fi we give it a chance, —

Asus  Dm9/A  A7sus  Asus 


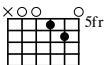
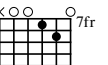



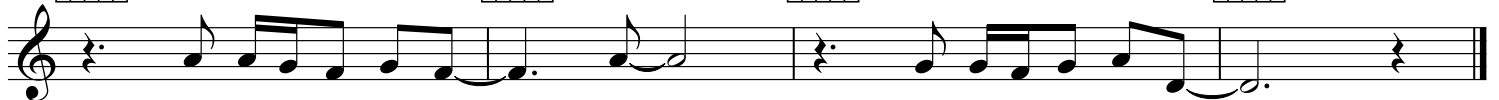
A lit - tle piece of pie, — Oh, — A lit - tle piece of pie, —

Asus  Dm9/A  A7sus  Asus 



A lit - tle piece of pie, — Oh, — A lit - tle piece of pie, —

Asus  Dm9/A  A7sus  Asus 



A lit - tle piece of pie, — Oh, — A lit - tle piece of pie, —

JUST SAY I LOVE YOU

Words and Music by
ROBERT MARK PRYOR

Moderately (♩ = 116)

C Em7/B Dm G

C Em Dm G

It start-ed so long a - go, in the u - ni - verse so vast, Our

C Em Dm G

Earth, and in - fant of the heav - ens, was formed with dust and gas, The

C Em Dm G

peo - ple came forth lat - er, In dif - ferent shapes and forms, It

C Em Dm G

was the plan for all the peo - ple, that we just get a - long

E7 Am7 Dm7 G

Just say, "I love you", those three lit - tle words that pave the way,

E7 Am7 Dm7 G

To peace and hap - pi - ness, — we've got to try, — so our spir - its will fly, —

C Em Dm G

With all the dif - ferent cul - tures, it's of - ten hard — to see — things clear, —

C Em Dm G

The big - gest bur - den we — all face, — To con - quer all — our fears, — The

C Em Dm G

fear of some - one dif - ferent, not fam - il - iar with our views, — A

C Em Dm G

new ap - proach to liv - ing, It's clear what we must do, —

E7 Am7 Dm7 G

Just say, "I love — you", those three lit - tle words that pave — the way,

E7 Am7 Dm7 G

To Coda

To peace and hap - pi - ness, we've got to try, - so our spir - its will fly, -

Bm G F#m A

It's so eas - y to give up and say, - "It will nev - er work out, - we sim - ply can't find a way, -

Bm G F#m A

D.S. al Coda

But the strength of our soul will show us the path, - to peace and un - der - stand - ing, we all hope to have, -

Coda

G C Em7 Dm7

spir - its will fly - a - way - Oh, they'll - fly a - way

G C Em7

Oh, they'll - fly a - way Oh -

Dm7 G Cmaj7

They'll fly a - way Oh, they'll fly a - way

rit. - - - - -