

THE DREAM WAS LOVE

1

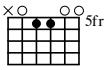
Moderately ($\text{♩} = 100$)

Words and Music by
ROBERT MARK PRYOR

Asus2



Am9



A(sus2/4)



Asus2



Asus2



Cmaj7



G



D



Dsus2



D



Dsus2



What was real - ly my dream,

I thought I knew,

Asus2



Cmaj7



G



Dsus2



From the time I could sing a tune,

I thought it would come true,

Asus2



Cmaj7



G



Dsus2



I was gon-na be a big star,

I'd be known far and wide,

Asus2



Cmaj7



G

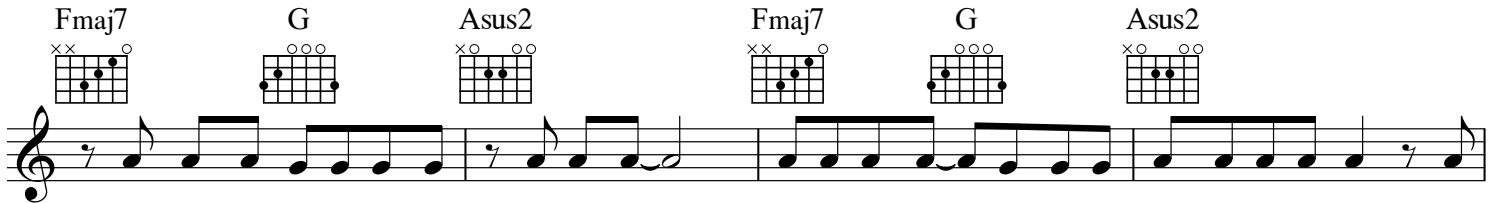


Dsus2



The dream was so close to me

I could feel it deep in - side,



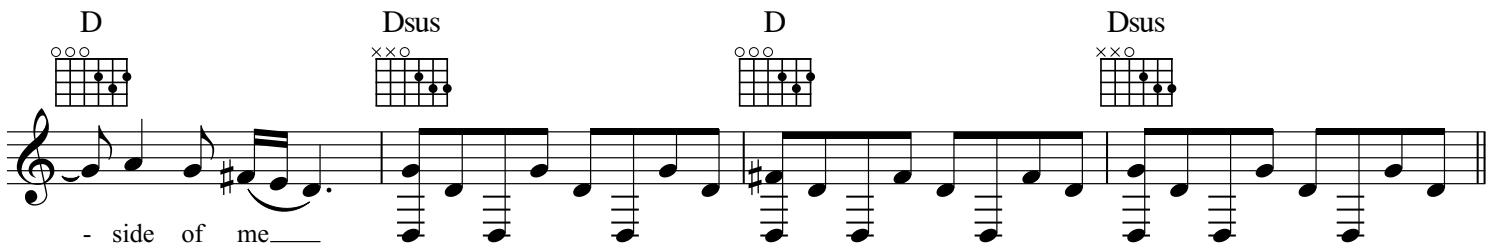
Fmaj7 G Asus2 Fmaj7 G Asus2

The dream was love I could-n't see the signs, All I could feel was what I thought I'd left be-hind, My



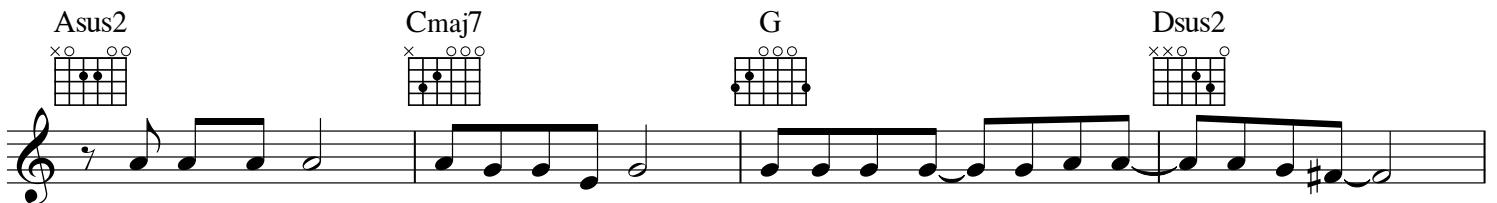
Fmaj7 G Asus2 Fmaj7 Em

spir - it was grow - ing, This I could - n't see, The chang - es tak - ing place deep in -



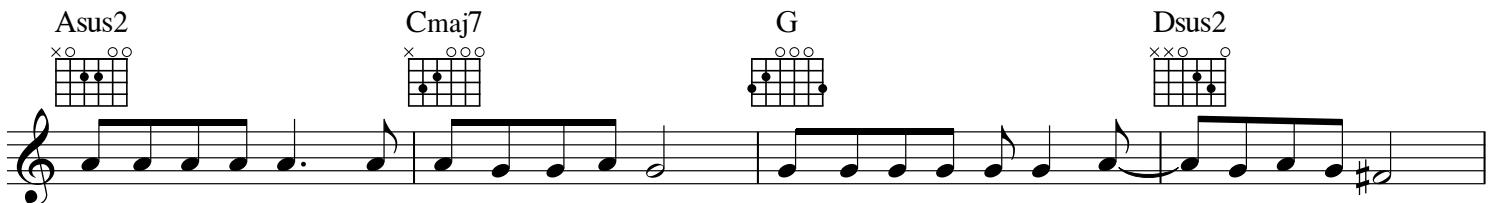
D Dsus D Dsus

- side of me—



Asus2 Cmaj7 G Dsus2

As years passed by, life got in the way, Dreams I held close, be - gan to fade a - way,—



Asus2 Cmaj7 G Dsus2

Why was I driv-en, by things that could not be, Things that hid my vis-ion, made it hard to see,



Asus2 Cmaj7 G Dsus2

My life was meant, to mean so much more,— than mel - o - dies and rhymes—

The dream was love I could-n't see the signs, All I could feel was what I thought I'd left behind, My

spir - it was grow - ing, This I could -n't see, The chang - es tak - ing place deep in -

- side of me_

What is the path____ my dreams are meant to take?

When will I know,____ what____ is to be my____ place____

In this world____

Asus2 Cmaj7 G Dsus2

 Old-er and wis - er I look back and think_ It was al - ways_ meant to_____ be,_ To

Asus2 Cmaj7 G Dsus2

 share what I've felt,_ tell____ oth - er souls,_ That some-day too____ they will see,_ The

Asus2 Cmaj7 G Dsus2

 fab - ric of dreams winds through life like a thread, Its mean-ing not clear_ un - til it is read_

Fmaj7 G Asus2 Fmaj7 G Asus2

 The dream was love I could-n't see the signs,_ All I could feel_ was what I thought I'd left be-hind, My

Fmaj7 G Asus2 Fmaj7 Em Dsus2

 spir - it was grow - ing, This I could-n't see, The chang-es tak-ing place deep in - side of me____

Dm9/A A7sus Dm9/A Dsus2

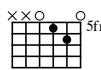
 Deep in - side of me Deep in - side of me____

Moderately ($\text{♩} = 107$)

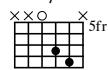
I AM SACRED

Words and Music by
ROBERT MARK PRYOR

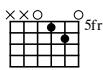
Dm(add9)



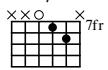
G5/D



Dm(add9)



G5/D



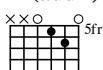
I am sa - cred,

spe - cial

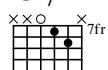
so u - nique,—

My

Dm(add9)



G5/D



es - sence

joins—

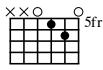
the fab - ric

of the_____

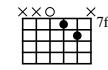
u - ni - verse,

I am

Dm(add9)



G5/D



part

of the

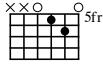
cy - cle.

of

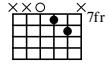
life_____

That

Dm(add9)



G5/D



needs me,

That wants me,

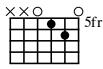
in its gal -

ax - y____

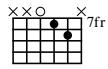
of love,____

That

Dm(add9)



G5/D



I am worth - y,

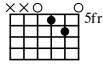
I am val - ued

I am eve - ry - thing

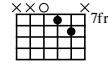
I need,____

The

Dm(add9)



G5/D



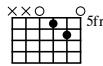
light of my love_____

shines____

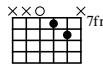
a - round

me,

Dm(add9)

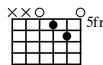


G5/D

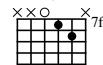


I can cre - ate the life of my dreams,—

Dm(add9)



G5/D



All I have to do is try

G D C

I am e - nough, I am sa - cred,

G D C

Vis - ion of God for all to see,

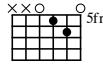
G D C

Child of the u - ni - verse, beau - ti - ful, I am all

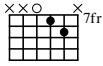
G D A(sus2/4)

that I am meant to be, **To Coda**

Dm(add9)



G5/D



My love re - sides with - in my soul,—

Dm(add9)

Al - ways re - new - ing,

G5/D

nev - er to____ grow old,____ The

Dm(add9)

seeds of cre - a - tion,

G5/D

yearn - ing to____ un - fold____

Dm(add9)

Al - ways make a dif - ference, a won - der to____ be - hold,____

D.S. al Coda

Coda Dm7

God is my part - ner in this jour - ney,____

G

Al - ways there to show me____ the way____

Dm7

Sur-round-ed by love____ and com - pas - sion____ I am whole

A(sus2/4)

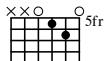
I am safe

Am9

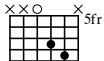
I am sa - cred____

A(sus2/4)

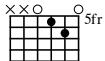
Dm(add9)



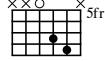
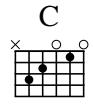
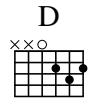
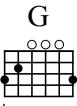
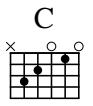
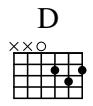
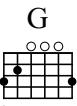
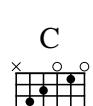
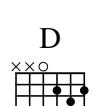
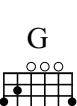
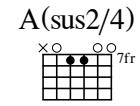
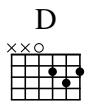
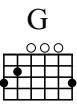
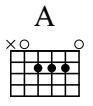
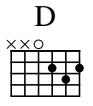
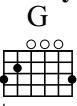
G5/D



Dm(add9)



G5/D






Slowly

BELIEVE IN THE FUTURE

9

Words and Music by
ROBERT MARK PRYOR

Moderately ($\text{♩} = 100$)

The sheet music consists of eight staves of music. Each staff begins with a chord diagram above a treble clef staff. The first four staves are in common time (indicated by a '4') and the last four are in 2/4 time (indicated by a '2'). The first staff starts with G major, followed by D major, C major, and G major. The second staff continues with G major, D major, C major, and G major. The third staff starts with G major, followed by C major, D major, and G major. The fourth staff continues with G major, C major, D major, and G major. The fifth staff starts with C major, followed by Em, Am7, and D major. The sixth staff continues with C major, Em, Am7, and D major. The seventh staff starts with G major, followed by C major, D major, and G major. The eighth staff continues with G major, C major, D major, and G major.

Take a - way my sor - row, **Take a - way my fears,**

Take a - way my doubt - ing thoughts, **Take a - way my tears,**

Grant me the cour-age to change my life, **Grant me the wis-dom to do it right,**

Grant me the vis-ion to see the path, **Grant me the strength to fin-ish the task,**

Am7 G D Dsus D Dsus D

— Be - lieve in the fu - ture, it will turn out right__

Am7 G F F(add9) F F(add9) F

Be- lieve when it's time,___ you will see the light,__

Am7 G D Dsus2 D Dsus2 D

Be - lieve that your toils,___ will lead to bliss__

Am7 G F Fmaj7

Be - lieve that the gains,___ are worth the risk__

G C D G

Do I look to the heav - ens___ for guid - ance up a - bove__

C Em Am7 D

Or look to my - self _____ For strength and for _____ love, _____

G C D G

Do I pray to be de - liv-ered as the per - son I _____ should be? _____

C Em Am7 D

Do I want to feel worth - y, _____ so eve - ry - one else can _____ see _____

Am7 G D Dsus D Dsus D

Be - lieve in the fu - ture, it will turn out right _____

Am7 G F F(add9) F F(add9) F

Be- lieve when it's time, _____ you will see the light, _____

A musical score for a guitar and a singer. The top half shows a guitar tablature with chords Am7, G, D, Dsus2, D, Dsus2, and D. Below the tab is a staff with a treble clef and a key signature of one sharp. The vocal line starts with 'Be - lieve that your toils,' followed by a bar line, then 'will lead to bliss.' The lyrics are aligned with the vocal line.

Guitar tablature showing chords and a vocal line:

- Chord Am7: Fret 1, strings 6, 5, 4, 3, 2, 1.
- Chord G: Fret 2, strings 6, 5, 4, 3, 2, 1.
- Chord F: Fret 1, strings 6, 5, 4, 3, 2, 1.
- Chord Fmaj7: Fret 2, strings 6, 5, 4, 3, 2, 1.

Vocal line and lyrics:

Be - lieve that the gains,____
are worth the risk____

G C D G

My heart_ is____ filled____ and now____ I____ can see____

The feel-ing that I have,
I've be- come_ the per -son you see,

C Em Am7 D

It's all that I need - ed, to reach my des - ti - ny

Am7 G D Dsus D Dsus D

Be-lieve in the fu - ture, it will turn out right

Am7 G F F(add9) F F(add9) F

Be-lieve when it's time, you will see the light

Am7 G D Dsus2 D Dsus2 D

Be-lieve that your toils, will lead to bliss

Am7 G F Fmaj7

Be-lieve that the gains, are worth the risk

Cmaj7 G N.C.

Worth the risk, Worth the risk.

IT'S HOLY TIME

Words and Music by
ROBERT MARK PRYOR

Moderately ($\text{♩} = 87$)

The sheet music consists of eight staves of music. Each staff begins with a chord diagram above a treble clef staff. The chords are E, A(add9), E, A(add9), E, D, A(add9), and E. The music is in 4/4 time with a key signature of two sharps. The lyrics are as follows:

When the sun rises, wak-ing our souls,
It's Ho - ly time.

When the wind breathes, life in - to all,
It's Ho - ly time.

When the rain falls like tears of joy,
It's Ho - ly time. When

new life be- gins, with eyes o - pen wide,
It's Ho - ly time.

It's Ho - ly time when we are re - leased to love.

Chord diagrams are provided for each staff: E (top string open), A(add9) (x on 3rd string), E (top string open), A(add9) (x on 3rd string), F#m (all strings muted), E (top string open), and Bsus (x on 3rd string).

The musical score consists of a treble clef staff with a key signature of $F\sharp m$. It features four chords: **E** (two open strings), **D** (two open strings), and **Bsus** (one open string). The lyrics "It's Ho-ly time when love en - vel - opes us." are written below the staff.

The musical score consists of four measures. The first measure shows a treble clef, a key signature of three sharps, and a time signature of common time. The melody starts with eighth-note patterns. Above the staff, the chord 'E' is shown with a guitar chord diagram. The second measure shows a 'D' chord with a guitar chord diagram. The third measure shows an 'A(add9)' chord with a guitar chord diagram. The fourth measure shows an 'E' chord with a guitar chord diagram. The lyrics 'When we hug an - oth - er, for be - ing a friend,' 'It's Ho - ly time.' and 'When' are written below the notes.

The musical score consists of a staff with a treble clef and a key signature of four sharps. It features four measures of music. The first measure has an 'E' chord above it, with a guitar chord diagram showing fingers 1, 2, and 3 on the top three strings. The second measure has a 'D' chord above it, with a guitar chord diagram showing fingers 1, 2, and 3 on the top three strings. The third measure has an 'A(add9)' chord above it, with a guitar chord diagram showing fingers 1, 2, and 3 on the top three strings. The fourth measure has an 'E' chord above it, with a guitar chord diagram showing fingers 1, 2, and 3 on the top three strings. The lyrics 'in - fant seeds_ e - merge as a flow - er, It's Ho - ly time. When' are written below the staff.

F#m

E

Bsus

It's Ho - ly time_ when we are re - leased to love.

F#m

E

D

Bsus

To Coda

It's Ho-ly time when love en - vel - opes us, in it's soft em - brace_____

E

G6

It's Ho - ly time. It's Ho - ly time.

A(add9)

E

|1. | |2. | **D.S. al Coda**

It's Ho - ly time. It's Ho - ly time. - ly time.

Coda

E

G6

It's Ho - ly time. It's Ho - ly time.

A(add9)

slower

rit. It's Ho - ly time. It's Ho - ly time.

E

N.C.

It's Ho - ly time.

GOD EMBRACES US ALL

17

Words and Music by
ROBERT MARK PRYOR

Moderately ($\text{♩} = 88$)

Chords: C, Asus2, C, Asus2.

Sheet music: Treble clef, 4/4 time. Notes are eighth notes. Chords are indicated above the staff.

Chords: C, Asus2, C.

Lyrics: I could see the morning sun, — I could hear the

Chords: Asus2, C, Asus2.

Lyrics: rus - tle of the leaves, — I could feel the wind in my face, —

Chords: Am, F, G, Am, F, G.

Lyrics: God em - brac - es us all — God em - brac - es us all —

Chords: C, Asus2, C.

Lyrics: I can smell the fra - grance of a rose, — I can breathe the

A musical score for a guitar and voice. The guitar part shows chords: Asus2 (x o o o), C (x o o o), and Asus2 (x o o o). The vocal part has lyrics: 'air of life,' 'I can dis - cov - er the beau - ty of a thought,' and a measure ending with a fermata. The score includes a treble clef, a key signature of one sharp, and a common time signature.

Guitar chords: Am, F, G, Am, F, G.

Vocal melody: God em-brac-es us all _____

Musical score for "God is in Every Breath" featuring a guitar chord chart and a vocal melody. The chords shown are Fmaj7, G, Fmaj7, and G. The lyrics are: God is in eve - ry breath I take, God is part of eve - ry-thing I am.

Musical score for the hymn "The soft caress of God's loving touch is every where." The score includes three guitar chord diagrams (Fmaj7, G, Asus2) above a treble clef staff. The lyrics are written below the staff.

Fmaj7 G Asus2

The soft ca - ress of God's____ ov - ing touch_ is eve - ry - where._

Guitar chords and sheet music for the song "The Tide Is High". The chords shown are C, Asus2, and C. The lyrics are: I could see as my life un - folds, The ebbs and flows were.

Asus2



C



Asus2



al - ways meant to be,___

The les - sons taught

en - rich my soul,___

3

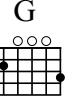
Am



F



G



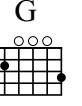
Am



F



G



God em - brac - es us all___

God em - brac - es us all___

C



Asus2



C



Asus2



God em - brac - es us all___

God em - brac - es us all___

Am



F



G



Am



F



G



God em - brac - es us all___

God em - brac - es us all___

Am



F



G



Am



F



G



God em - brac - es us all___

God em - brac - es us all___

rit. - - - - -

ANGELS WITH ONE WING TRYING TO FLY

Moderately ($\bullet = 100$)

Words and Music by
ROBERT MARK PRYOR

D

Dmaj7/A

D

Dmaj7/A

 A  G  Asus  Fmaj7
 An-gels with one wing try - ing to fly Try - ing to make the world

 Em  Em7 
 stop cry - ing Not know-ing all

 G  Asus  Fmaj7  C 
 they have to do to soar Just em - brace an - oth - er an - gel

 Am  Asus  C(add9)  Em7/B 
 for - ev - er more, for - ev - er more

 Dmaj7  Dm9
 Peo-ple have yet to learn_ how we must de-pend on each oth - er To

 Dmaj7 
 touch, to feel, to hold when life gets hard

 Dmaj7 
 We must solve our dif-frence - es with a shake of a hand

Dmaj7

Al - ways pre - serv - ing, to al - ways un - der - stand

A G Asus Fmaj7

An-gels with one wing try - ing to fly Try-ing to make the world

Em Em7 A

stop cry - ing Not know-ing all

G Asus Fmaj7 C Em

— they have to do to soar Just em - brace an - oth - er an - gel

Am Asus C(add9) Em7/B Gm/B♭

for - ev - er more, for - ev - er more

D Dmaj7/A D Dmaj7/A Dm9

Dmaj7

Dm9

Here we are know-ing how hard this all can be

Dmaj7



You and I with dif-frent vis - ions, dif-frent was to see

Dmaj7



To re - lease the fear of not find-ing your place in this world

Dmaj7



The con - fi-dence that when it's done_ your sto - ry will_ be told

A G Asus Fmaj7






An-gels with one_ wing try-ing to_ fly Try-ing to make the world_ stop

Em Em7 A G






cry - ing Not know-ing all_ they have to do to

Asus Fmaj7 C Em Am






soar Just em - brace an - oth - er an - gel for - ev - er

Asus C(add9) Gm(maj7)/B \flat D Dsus D






more, for - ev - er more.

OPEN YOUR EYES, OPEN YOUR HEART

Moderately ($\text{♩} = 120$)

Words and Music by
ROBERT MARK PRYOR

Em7

Where do I go—

D6/9

to find the an - swers?—

Em7

What do I do—

D6/9

to have it all make sense?—

Em7

What can I do—

D6/9

to reach my in - ner truth?—

Cmaj7

What can I do,—

B(add4)

what can I do—

Em7

to see?—

Em7

When will I know—

D6/9

the rea - son I—

ex - ist?—

A musical score for guitar and voice. The guitar part shows chords Em7 and D6/9 with fingerings (10fr). The vocal part includes lyrics: "When will I know _____ the path I am to take? ____". The music is in common time, with a key signature of one sharp.

Em7

D6/9

When will I feel _____ God's ev - er - last - ing love? _____ That

The musical score consists of three staves. The top staff shows three chords: Cmaj7 (with a 8fr finger placement diagram), B(add4) (with a 7fr finger placement diagram), and Em7 (with a 10fr finger placement diagram). The middle staff is a vocal melody with lyrics: "all of us need," followed by a fermata over the next measure. The bottom staff shows the bass line with lyrics: "all of us" followed by "de - sire".

S Cmaj7 D6/9 A(add9)

Guitar chords shown with fingerings: Cmaj7 (8fr), D6/9 (10fr), and A(add9) (5fr).

Musical staff with notes corresponding to the chords above:

O - pen your eyes__ o - pen your heart__ God will set__ you free__

Cmaj7



D6%



A(add9)



All that you are_____

All you want____ to be





 O - pen your eyes o - pen your heart Let the light of God_ em - brace_ you

Musical score for "God Is There" featuring three chords: Cmaj7, D6/9, and A(add9). The lyrics "God is there for every - thing you do" are written below the notes. The score concludes with a "To Coda" section.

Em7

D6/9

When I feel the morn - ing light Stream a - cross my face

The feel - ing that I'm not a - lone,
warms my____ ver - y soul____

The musical score consists of two staves. The top staff shows a guitar chord diagram for Em7 followed by a piano chord diagram for D6/9. The bottom staff is a vocal melody with lyrics: "Know-ing that the light of God Is al-ways there for me To sup-". The music is in common time and includes various note values like eighth and sixteenth notes.

The image shows a guitar tablature for the Coda section. It consists of four measures. The first measure is an Em7 chord, indicated by a circle with a dot and the label 'Em7' above it. The second measure is a D6 chord, indicated by a circle with a dot and the label 'D6' above it. The third measure is another Em7 chord. The fourth measure is another D6 chord. Each chord has a corresponding finger placement diagram above the tabs. Below the tabs is a bass line consisting of eighth notes on a treble clef staff.

Cmaj7 D⁶/⁹ A(add9)

O - pen your eyes__ o - pen your heart__ God will set you free__

Cmaj7 D⁶/⁹ A(add9)

All that you are__ All you want__ to be

Cmaj7 D⁶/⁹ A(add9)

O - pen your eyes o - pen your heart Let the light of God em - brace you

Cmaj7 D⁶/⁹ A(add9)

God is there__ for eve - ry - thing__ you do__

Cmaj7 D⁶/⁹ Em7

God is there__ for eve - ry - thing__ you do__

MANIFEST YOUR LOVE

Words and Music by
ROBERT MARK PRYOR

Slowly and Freely ($\text{♩} = 80$)

Dmaj7 Em/D Dmaj7 Em/D

Guitar chords shown above the music staff. The first chord is D major 7 (D, F#, A, C, E). The second chord is Em/D (E minor over D, E, G, B). The third chord is D major 7 (D, F#, A, C, E). The fourth chord is Em/D (E minor over D, E, G, B).

Dmaj7 Em/D Dmaj7 Em/D

Guitar chords shown above the music staff. The first chord is D major 7 (D, F#, A, C, E). The second chord is Em/D (E minor over D, E, G, B). The third chord is D major 7 (D, F#, A, C, E). The fourth chord is Em/D (E minor over D, E, G, B).

Can't we see the world____ the way it should be?__

Can't we love each oth-er as it's meant to be?__

Dmaj7 Em/D Dmaj7 Em/D

Guitar chords shown above the music staff. The first chord is D major 7 (D, F#, A, C, E). The second chord is Em/D (E minor over D, E, G, B). The third chord is D major 7 (D, F#, A, C, E). The fourth chord is Em/D (E minor over D, E, G, B).

Life's too short to be dwell-ing in the past,

Real-i - za-tion of love_ is fin-ally here at last,__

Fmaj7 G6 Fmaj7 Dmaj7

Guitar chords shown above the music staff. The first chord is F major 7 (F, A, C, E, G). The second chord is G6 (G, B, D, E, G). The third chord is F major 7 (F, A, C, E, G). The fourth chord is D major 7 (D, F#, A, C, E).

Life is a bles- sing_ to be lived and en joyed,_

Sa-cred and frag-ile,_ like the wings of a but-ter fly,__

Fmaj7 G6 Cmaj7 Dsus2

Guitar chords shown above the music staff. The first chord is F major 7 (F, A, C, E, G). The second chord is G6 (G, B, D, E, G). The third chord is C major 7 (C, E, G, B, D). The fourth chord is Dsus2 (D, F#, A, C, E).

Eve-ry-thing is pos-si-ble if you want it to be,

Just o-pen your heart and reach for the sky,

8.





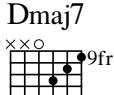
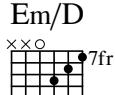

Am*i*-fest your love, Man-i-fest your hap-pi ness,— It's al-ways there sur-round-ing you in bliss,

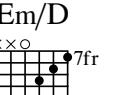
To Coda 



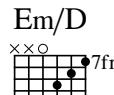
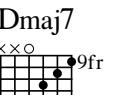
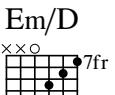



In-tend for your life to be an ex - pres-sion of your best_ And so it will be,

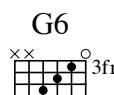





The u - ni-verse, It calls you._ But you have to lis - ten,_

Eve- ry- thing_ you would de - sire,____ is there wait-ing for__ you,____



All that is re- quired_ to do, Is for you__ to ask,

Fmaj7 G6 Cmaj7 Dmaj7

D.S. al Coda

Coda

∅ Dmaj7 Em/D Dmaj7 Em/D

Am7 Dsus2 Am7 Dsus2

Am7 Dsus2 Am7

Dmaj7 Am7 Dmaj7

CHRISTMAS TREE

31

Words and Music by
ROBERT MARK PRYOR

Moderately Slow ($\text{♩} = 78$)

The sheet music consists of eight staves of music. Each staff begins with a chord diagram above a treble clef staff. The chords are:

- Staff 1: Fmaj7, C, Am, E7, Fmaj7, C, Am, E7
- Staff 2: Fmaj7, C, Am, E7, Fmaj7, C
- Staff 3: G, Gsus, G, Fmaj7, C, Am, E7
- Staff 4: G, Gsus, G, Fmaj7, C
- Staff 5: Fmaj7, C, G, Gsus, G, Fmaj7, C
- Staff 6: Am, E7, Fmaj7, C, G, Gsus, G
- Staff 7: Asus, Dm9/A, A7sus, Asus
- Staff 8: Asus

The lyrics are as follows:

It was a long time a - go, sit-ting a-round the_ Christ-mas tree, hop-ing that San-ta Claus was

good to me, My eyes grew wide as I looked be- low_ the tree,—

To my de - light there was a_ box for_ me_ I tore the wrap-ping off,

I could hard - ly wait, To see what_ he had brought me on this Christ mas_ day,

The gift_ was a piece of pie,_ Cut in - to_ a_ square,_

Asus Dm9/A A7sus Asus

With a kiss from Mom, say - ing, "This was meant to share,

Fmaj7 C Am E7 Fmaj7 C

A lit - tle while lat - er, to my sur -prise, A boy stood at our door, with

G Gsus G Fmaj7 C Am E7

tears in his eyes, His dad - dy went a - way, his mom was a - lone, He

Fmaj7 C G Gsus G Fmaj7 C

did-n't know if she would stay a - round for long, I brought him in, and

Am E7 Fmaj7 C G Gsus G

went to the tree, Picked up the pie that was giv - en to me,

Fmaj7 C Am E7 Fmaj7 C G Gsus G

I said,"You eat it, and when you do, You'll al- ways know that the world loves you,

Asus Dm9/A A7sus Asus

The gift was a piece of pie,
Cut in - to a square,

Asus Dm9/A A7sus Asus

For all the chil-dren who thought
that life was - n't fair,

Asus Dm9/A A7sus Asus

A gift to give when times get tough,
To show a child that they are tru - ly loved,

Fmaj7 C Am E7 Fmaj7 C

Man-y years lat - er I had bos of my own,
They al - ways loved the time when

G Gsus G Fmaj7 C Am E7

Christ-mas came a- long,
As in times past,
we set up the tree,
I

Fmaj7 C G Gsus G

told them all
what had hap - pened to me,
A

Asus Dm9/A A7sus Asus

lit-tle piece of pie,— is all that one should need, To share with oth - ers to grow the seed,— of

Asus Dm9/A A7sus Asus

love and un-der-stand-ing, in this world so vast, It can all work_ fi we give it a chance,—

Asus Dm9/A A7sus Asus

A lit - tle piece of pie,— Oh,— A lit - tle piece of pie,—

Asus Dm9/A A7sus Asus

A lit - tle piece of pie,— Oh,— A lit - tle piece of pie,—

Asus Dm9/A A7sus Asus

A lit - tle piece of pie,— Oh,— A lit - tle piece of pie,—

JUST SAY I LOVE YOU

35

Words and Music by
ROBERT MARK PRYOR

Moderately ($\text{♩} = 116$)

The sheet music consists of six staves of music. The first staff is for the piano/vocal part, starting with a C chord. The second staff is for the guitar part, showing chords Em7/B, Dm, and G. The third staff continues the piano/vocal part with chords C, Em, Dm, and G. The fourth staff continues the guitar part with chords C, Em, Dm, and G. The fifth staff continues the piano/vocal part with chords C, Em, Dm, and G. The sixth staff continues the guitar part with chords E7, Am7, Dm7, and G.

Piano/Vocal Part:

- Chords: C, Em, Dm, G
- Lyrics: It start-ed so long a - go, — in the u - ni - verse — so vast, — Our

Guitar Part:

- Chords: Em7/B, Dm, G
- Lyrics: Earth, and in - fant of — the heav - ens, was formed with dust and gas, — The

Piano/Vocal Part:

- Chords: C, Em, Dm, G
- Lyrics: peo - ple came — forth lat - er, In dif-ferent shapes and forms, — It

Guitar Part:

- Chords: C, Em, Dm, G
- Lyrics: was the plan — for all the peo - ple, that we just get a - long —

Piano/Vocal Part:

- Chords: E7, Am7, Dm7, G
- Lyrics: Just say, "I love — you", those three lit - tle words that pave — the way, —

E7 Am7 Dm7 G

To peace and hap - pi - ness,— we've got to try,— so our spir - its will fly,—

C Em Dm G

With all the dif-ferent cul - tures, it's of - ten hard— to see____ things clear,—

C Em Dm G

The big-est bur-den we____ all face,— To con-quer all— our fears,— The

C Em Dm G

fear of some-one dif - ferent, not fam - il - iar with our views,— A

C Em Dm G

new ap - proach to liv - ing, It's clear what we must do,—

E7 Am7 Dm7 G

Just say, "I love— you", those three lit - tle words that pave____ the way,

E7 Am7 Dm7 G
   

To peace and hap - pi - ness, we've got to try, so our spir - its will fly, —

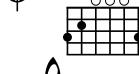
Bm G F♯m A
   

It's so eas - y to give up and say, "It will nev - er work out, we sim - ply can't find a way, —

Bm G F♯m A **D.S. al Coda**
   

But the strength of our soul will show us the path, to peace and un - der - stand - ing, we all hope to have —

Coda

G C Em7 Dm7
   

spir - its will fly — a - way — Oh, they'll_ fly a - way

G C Em7
  

Oh, they'll_ fly a - way Oh —

Dm7 G Cmaj7
  

They'll fly a - way Oh, they'll fly a - way rit.